

SEATTLE CITY COUNCIL
FINANCE AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, JANUARY 28TH, 2015

Film Forum

Screenings of Films Relating to the Work of the Seattle City Council

Programmed by **Courtney Sheehan**

Today's Filmmaker **Lou Karsen**

Today's Screening: "Maiden of Deception Pass"
by Lou Karsen
3:38 minute excerpt

Legend has it that a young Samish Indian maiden saved her people by sacrificing herself to the angry tides that receded from the beach. She swam out so that only her hair was floating on the water, but instead of being drowned, she was transformed into a spirit of the sea, and became immortal in the hearts of her Samish people.

Filmmaker: **Lou Karsen**

Lou Karsen is a documentary filmmaker and youth media educator in Seattle, WA. A graduate of Boston University's film program, Lou has produced three feature documentaries (Renaissance Village, The Microlending Project, Water Is Life), with a fourth (Clearwater) currently in production. Upon moving to Seattle in 2009, Lou became a lead educator for Longhouse Media, teaching filmmaking to Native youth throughout Indian country. He is currently a producer for We Are Shouting, and also runs his own production company, Swim Pony Films where he has produced numerous award winning short films.

Programmer: **Courtney Sheehan**

Courtney Sheehan is the Program Director for Northwest Film Forum, located on Capitol Hill. She has curated film programs and produced events for theaters and festivals on three continents. On a year-long Watson Fellowship, Courtney investigated the organizational structures, community roles, and programming strategies of twenty film festivals and media centers in India, Spain, the Netherlands, Brazil, Bosnia-Herzegovina, Croatia, Serbia and Macedonia. As a journalist, Courtney has covered film events ranging from the world's largest documentary festival (IDFA in Amsterdam) to South America's largest animation festival (Anima Mundi in Rio de Janeiro) and her publications include Bitch Magazine, Senses of Cinema, The Independent, and NECSUS: European Journal of Media Studies. She co-founded Cine Migratorio, a migration-themed film festival in Santander, Spain. Courtney first worked at Northwest Film Forum in 2009 as a programming and Children's Film Festival Seattle intern. She holds a degree in Visual Culture from Grinnell College.